

Appendix A: Delaware CRS Forms/Recent Survey

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9774
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage 1.35

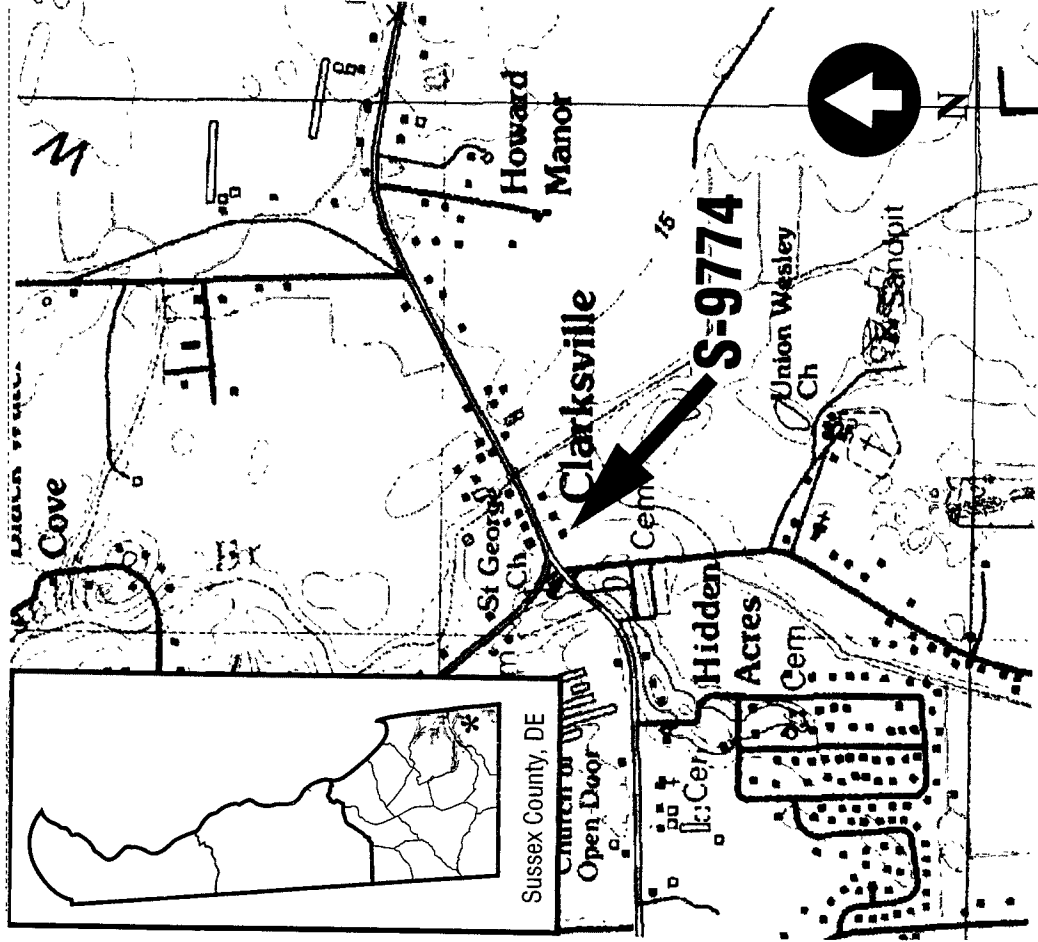
1. Name of Property: Harry and Alice Woodruff Property (Tax Parcel 1-34-11-193.00)
2. Street Location: South side of Route 26, between Powell Farm Road and Diane Road
3. Owner's Name: Harry and Alice Woodruff Tel. #: _____
Address: 102 Brandywine Drive, Bethany Beach, DE 19930
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
object: ☐ district: ☐
5. Surroundings: (check more than one, if necessary)
fallow field: ☐ cultivated field: ☐ woodland: ☐
scattered buildings: ☒ structure: ☐ site: ☐
6. Function: original Residence present Residence
7. List Additional Forms Used:
Main Building Form (CRS-2)
Related Outbuilding Forms (2) (CRS-3)
8. Surveyor: Elizabeth C. Harvey/Katie M. Post Tel. #: 215.592.4200
Organization: McCormick, Taylor & Associates, Inc. Date: March 2002
Address: Two Commerce Square, 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9774

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is situated on the south side of Route 26 between Powell Farm Road and Diane Road. Built c. 1945, this house is Minimal Traditional in style.

11. Comprehensive Planning:

- a) Time Period(s) 1940-1960 +/-
Suburbanization and Early Ex-Urbanization
- b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

- a) Area(s) of Significance

- b) NR Criteria

13. Certification:

Surveyor: Elizabeth C. Harvey/Katie M. Post

Date: March 2002

PI: Francine Arnold

Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9774
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage 1.35

1. Address of Property: South side of Route 26, between Powell Farm Road and Diane Road (Tax Parcel 1-34-11-193).
2. Date of Initial Construction: c. 1945
3. Floor Plan/Style: Simple Plan/Minimal Traditional
4. Architect/Builder: Unknown

5. Integrity: Original Site? Yes Moved? No
If moved, when and from where? _____
List major alterations and dates (if known) N/A

6. Current Condition: excellent: ☐ good: ☒
fair: ☐ poor: ☐

7. Describe the resource as completely as possible:

a) Overall Shape Rectangular

Stories 1 1/2

Bays 4 wide, 3 deep

Wings N/A

b) Structural System Brick

c) Foundation

Materials Brick

Basement Yes

d) Exterior Walls (modern over original)

Materials Brick

Color(s) Red

e) Roof

Shape; materials Cross gable; corrugated metal

Cornice Wood box

Dormers N/A

Chimney location(s) Interior brick chimney

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Asymmetrical (east to west: w-w-d-w)

Type Wood, 1/1 and single-light sash

Trim Soldiercourse brick sills

Shutters N/A

g) Door

Spacing North elevation, west of center

Type Single-leaf entrance with paneled wood and glazed door

Trim Colonial Revival wood surround with fluted pilasters

h) Porches

Location(s) N/A

Materials

Supports

Trim

i) Interior details (if accessible)

Access not available at time of survey on March 21, 2002.

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth C. Harvey/Katie M. Post Date of Form: March 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9774
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage 1.35

1. Address of Property: South side of Route 26, between Powell Farm Road and Diane Road (Tax Parcel 1-34-11-193).
2. Function: Garage
3. Date: c. 1940
4. Stylistic Features: Concrete block structure with front-gable roof
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Concrete block
 - b) Wall Coverings Vinyl siding in gable
 - c) Wall Openings
 - Windows Main (east) facade: wood 2/2 sash with wood frame
 - Doors Main (east) facade: double-leaf vehicular entrance
 - Other
 - d) Foundation Concrete block
 - e) Roof Front gable
 - Structural system Frame
 - Coverings Asphalt
 - Openings N/A
 - f) Interiors
 - Floor Plan Open
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth C. Harvey/Katie M. Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9774
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage 1.35

1. Address of Property: South side of Route 26, between Powell Farm Road and Diane Road (Tax Parcel 1-34-11-193).
2. Function: Wood shed
3. Date: c. 1945
4. Stylistic Features: Wood structure with shed roof
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Wood frame
 - b) Wall Coverings Wood plank; particle board
 - c) Wall Openings
 - Windows N/A
 - Doors N/A
 - Other 2-bay opening on east facade
 - d) Foundation Wood
 - e) Roof Shed
 - Structural system Wood frame
 - Coverings Corrugated metal
 - Openings N/A
 - f) Interiors
 - Floor Plan Open
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth C. Harvey/Katie M. Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Minimal Traditional Style

The following general description of the Minimal Traditional style is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 29-30).

Builders of Minimal Traditional houses have made little attempt to copy carefully Neoclassical or Colonial prototypes. Instead, they have borrowed historical details and adapted them to contemporary forms and materials. This trend has dominated American House design into the late twentieth century.

Minimal Traditional Houses typically feature Tudor-inspired details and are one story or one and one-half story in height. They usually feature a dominant front gable and massive chimneys but the steep Tudor roof pitch is lowered and the façade is simplified by omitting most of the traditional detailing. Eaves and rakes are close rather than overhanging and have a shallow or intermediate pitched roofline with few details. In some examples, large brick interior exterior chimneys are seen; most examples contain at least one front-facing projecting gable. Window styles are varied; large single-pane or multi-pane picture windows are common, as are corner windows, and the front entry is emphasized in the design. Roofs are usually clad in asphalt shingles; the exterior can feature a variety of finishes, including brick, brick veneer, wood shingles or clapboard, stone or stone veneer. Garages are sometimes integrated into house design; however, it is anticipated that the majority of Minimal Traditional houses along Route 26 will feature single or double detached vehicular garages.

An eligible Minimal Traditional house must be of exceptional integrity and significance and be able to convey something new or significant to our understanding of tract housing or the construction techniques of Minimal Traditional houses. If a particular house or group of houses is associated with a local or regional historically significant event, then the resource may be eligible for listing under Criterion A. If associated with a particular individual or family of note, it may be eligible under Criterion B. A Minimal Traditional dwelling may be eligible under Criterion C if it represents the work of a master or architect, is a defining example locally or statewide of its form, represents a new or revolutionary building technique, local variation, or material, or exhibits high artistic values. It must have a high degree of integrity, original building materials, landscaping features, which date to the Period of Significance, and other supporting materials such as architectural or subdivision plans, and be able to contribute something new to our understanding of Post-War buildings. Additionally, a Minimal Traditional house constructed in the past fifty years may be eligible under Criteria Consideration G if it has achieved significance within the last half century.

Architectural Description

The Harry and Alice Woodruff House (Tax Parcel 1-34-11-193-00) is a one and one-half story, four-bay, brick, Minimal Traditional building with a cross-gable, corrugated metal roof. On the main (north) façade, it features, moving from east to west: wood 1/1 windows in bays one and two; a single-leaf entrance with a Colonial Revival surround, a wood and glazed door, and an aluminum and glazed storm door in bay three; and a single-light wood picture window in bay four. The window openings have soldiercourse brick sills. The cross-gable roof has a simple wood cornice and is covered with corrugated metal. The east façade features a central single-leaf entrance with a gabled pediment flanked by wood 1/1 windows. There is an opening in the gable peak with a louvered vent. The west façade features two bays of wood 1/1 windows; it also has a louvered opening in the peak.

Section 12

Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9774

To the south of the main building there is a one-story, two-bay, concrete block, garage with an asphalt-shingle front-gable roof. The main (east) façade features a two-bay garage, one with a sliding wood door, the other with a wood and glazed rolling door; the gable peak on this façade is clad in aluminum and has a wood 2/2 window. The north and south façades each have a sliding three-light window.

To the south of the main building and garage there is a two-bay woodshed supported by wood posts. Its east façade is open and its north and south facades are clad in wood planks and particleboard; the shed roof is covered with corrugated metal.

Determination of Eligibility

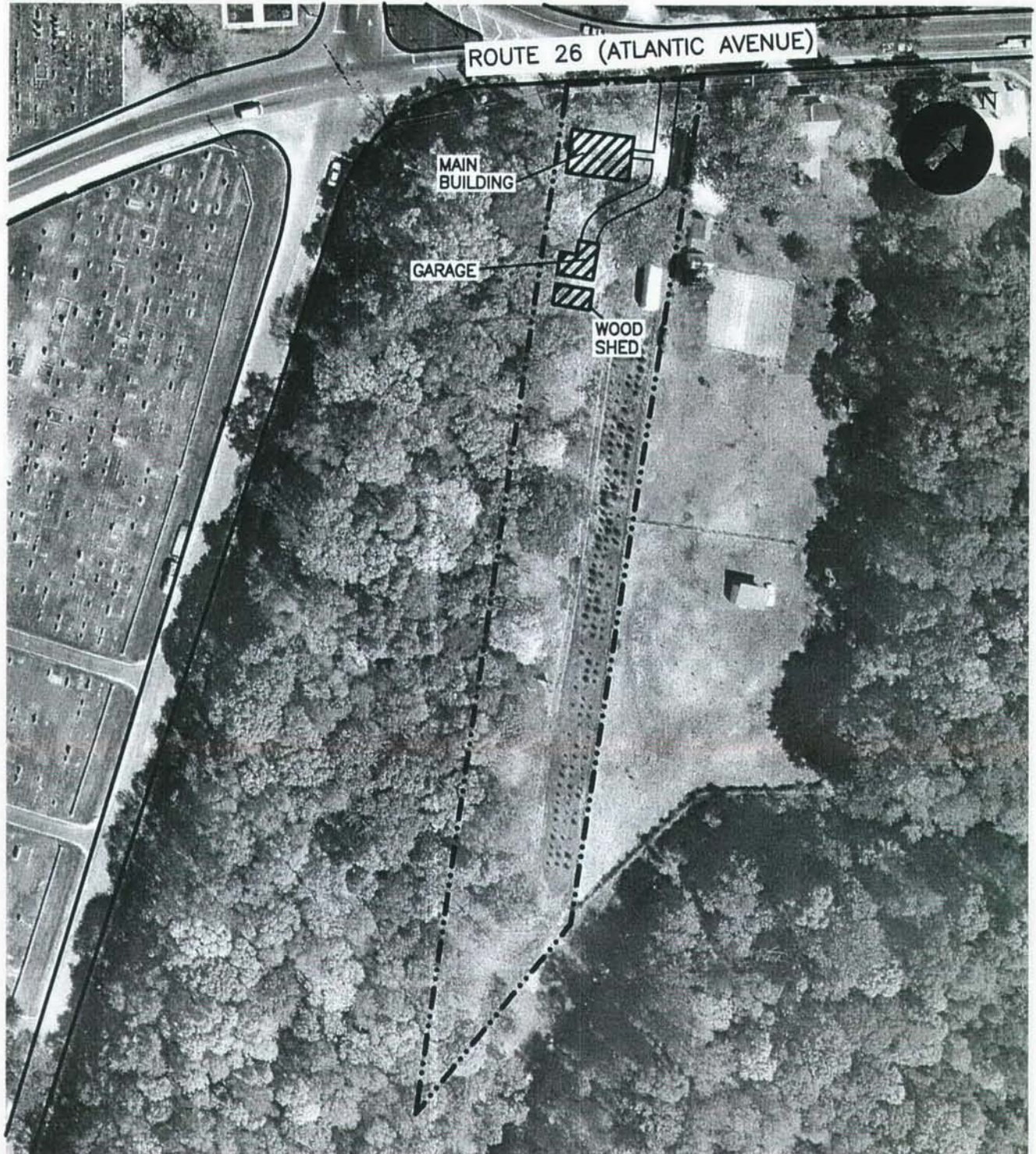
When considering the four eligibility criteria and the seven attributes of integrity, the Harry and Alice Woodruff Property is recommended not eligible for the National Register of Historic Places. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). While the main building serves as an example of a Minimal Traditional dwelling featuring brick one and one-half story construction, a dominant front-gable entrance, and a large single-pane picture window, it is not distinctive of its style of architecture or method of construction, nor is it known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the property (Criterion D). While the property maintains much of its integrity of location, setting, design, feeling, association with residential development, materials, and workmanship, it does not meet the four eligibility criteria.

Section 8

CRS # S-9774

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.






Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

| | |
|---|---------------------------------|
|  | BUILDING 50 YEARS OLD OR OLDER |
|  | BUILDING LESS THAN 50 YEARS OLD |
|  | TAX PARCEL BOUNDARY |

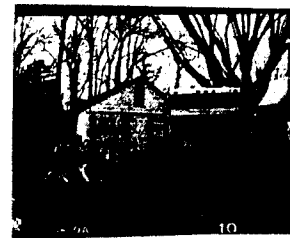
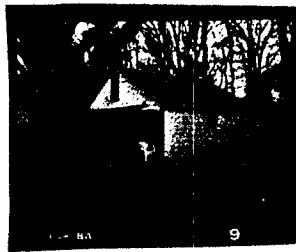
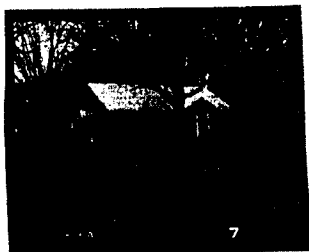
Delaware State Historic Preservation Office
Photographic Inventory

CRS# S-9774 Date March 2002 Contact # C-11 Surveyor Elizabeth
Harvey/
Katie Post

Description (6) Lateral view, facing east; (7) Lateral view, facing southwest; (9) Garage,
facing southwest; (10) Garage, facing north

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



Delaware State Historic Preservation Office
Photographic Inventory

CRS# S-9774 Date March 2002 Contact # C-11 Surveyor Elizabeth
Harvey/
Katie Post

Description (11) Outbuildings, facing north

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9773
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Less than 1 acre

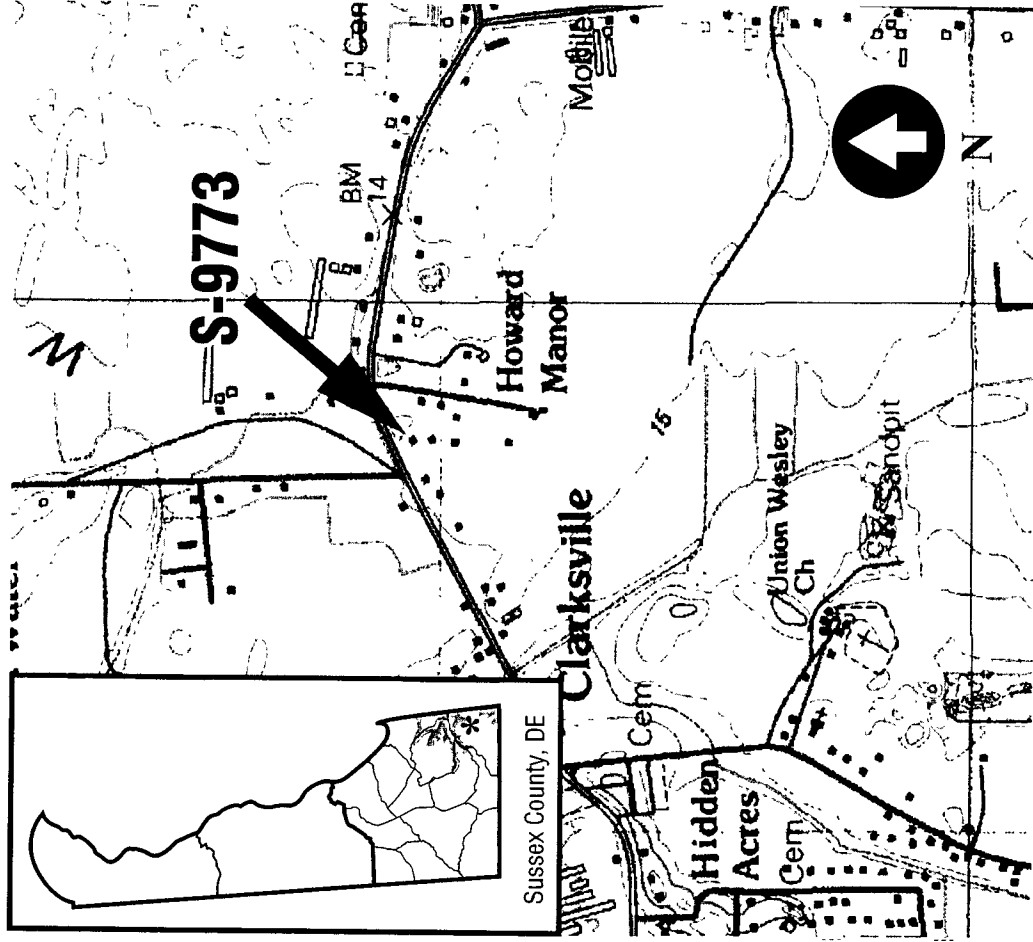
1. Name of Property: Howard E. and Louise Cleaver Property (Tax Parcel 1-34-11-185.00)
2. Street Location: South side of Route 26, opposite Irons Lane
3. Owner's Name: Howard E. and Louise Cleaver Tel. #: _____
Address: RR2, Box 5, Clarksville, DE 19970
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
 object: ☐ district: ☐
5. Surroundings: (check more than one, if necessary)
- fallow field: ☐ cultivated field: ☐ woodland: ☐
 scattered buildings: ☒ structure: ☐ site: ☐
6. Function: original Residence present Residence
7. List Additional Forms Used:
Main Building Form (CRS-2)
Related Outbuilding Form (CRS-3)
8. Surveyor: Elizabeth C. Harvey/Katie M. Post Tel. #: 215.592.4200
Organization: McCormick, Taylor & Associates, Inc. Date: March 2002
Address: Two Commerce Square, 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9773

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is located on the south side of Route 26, opposite Irons Lane. Constructed c. 1885, this I-house features vernacular Gothic Revival elements.

11. Comprehensive Planning:

- a) Time Period(s) 1880-1940+/-
Urbanization and Early Suburbanization
- b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Elizabeth C. Harvey/Katie M. Post

Date: March 2002

PI: Francine Arnold

Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9773
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Less than 1 acre

1. Address of Property: South side of Route 26, opposite Irons Lane (Tax Parcel 1-34-11-185.00)
2. Date of Initial Construction: c. 1885
3. Floor Plan/Style: Compound Plan/Gothic Revival
4. Architect/Builder: Unknown
5. Integrity: Original Site? Yes Moved? No
If moved, when and from where? _____
List major alterations and dates (if known) _____
6. Current Condition: excellent: ☐ good ☒
 fair ☐ poor ☐
7. Describe the resource as completely as possible:
 - a) Overall Shape "T"
Stories 2 1/2
Bays Main building: 3 wide; 2 deep
Wings 2 1/2 story, 3-bay, rear ell
 - b) Structural System Masonry
 - c) Foundation
Materials Concrete over masonry
Basement Yes
 - d) Exterior Walls (modern over original)
Materials Vinyl over brick
Color(s) Green
 - e) Roof
Shape; materials Cross gable; asphalt
Cornice Aluminum-covered box
Dormers Main (north), east, and west facades have central peak
Chimney location(s) West facade main building: brick exterior end; rear ell: concrete block end chimney at rear

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Regular fenestration

Type Wood, 1/1 sash with vinyl covered frame; gothic 1/1 wood sash in gable peaks

Trim N/A

Shutters Faux louvered shutters on main (north) facade

g) Door

Spacing North elevation, west of center (east to west: w-w-d)

Type Wood and glazed single-leaf with aluminum and glazed storm door

Trim N/A

h) Porches

Location(s) North facade: extends full facade of first floor

Materials Concrete block foundation; asphalt-shingle hipped roof

Supports Wrought iron

Trim

i) Interior details (if accessible)

Access not available at time of survey on March 21, 2002.

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth C. Harvey/Katie M. Post

Date of Form: March 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9773
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Less than 1 acre

1. Address of Property: South side of Route 26, opposite Irons Lane (Tax Parcel 1-34-11-185.00)
2. Function: Garage
3. Date: c. 1980
4. Stylistic Features: two stories with concrete block foundation and side-gable roof
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Concrete block
 - b) Wall Coverings Concrete block and weatherboard
 - c) Wall Openings
 - Windows Main (north) facade: 4-light awning windows
 - Doors Main (north) facade: single-leaf pedestrian entrance; 3 vehicular entrances with metal roll-down doors
 - Other
 - d) Foundation Concrete block
 - e) Roof Side gable
 - Structural system Wood frame
 - Coverings Asphalt shingle
 - Openings N/A
 - f) Interiors
 - Floor Plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth C. Harvey/Katie M. Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

The following general description of an I-house plan with a Gothic Revival style interpretation is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 11-12).

I-House Plan/Gothic Revival Interpretation

I-house. Defining characteristics of side-gabled I-house buildings constructed after the arrival of the railroad in Sussex County include a height of two and one-half stories, a width of three to five bays, and a depth of one or two rooms, typically with a center passage. Eligible I-house resources may exhibit original two-over-two or six-over-six wood frame windows, wood shake or clapboard exterior siding (likely produced in Baltimore Hundred from the nearby Cypress Swamp), brick interior or exterior corbelled chimneys, and side-gable frame roofs. They may have side or front porches or rear side ell additions, depending upon their original form and function and evolving usage over time. Screened-in porches are acceptable on I-houses; however, infilled porches that date after the Period of Significance render a resource ineligible. Vinyl or aluminum exterior siding is acceptable, provided that the original exterior materials remain beneath. Replacement windows are acceptable, too, if the building retains its original fenestration. Unsympathetic additions that obscure the original side-gable I-house form, exterior alterations, changes in historical acreage, and visual intrusions caused by new development may render a resource of this type ineligible.

Gothic Revival Interpretation. This style was popular generally between circa 1840 and 1885, especially in rural areas where it was compatible with the natural landscape. Multiple gables and full-width porches were particularly well suited for large lots and preexisting dwellings such as I-houses. Steeply pitched roofs, frequently pierced with cross gables and decorated with vergeboard, along with pointed-arch windows and full-width one-story porches all characterize vernacular Gothic Revival structures. Frequently, these modified I-houses are symmetrical with an open-rake, open-eave roofline, and feature two-over-two double-hung sash windows, bay windows, or false shaping details surrounding rectangular windows. Eligible I-houses with vernacular Gothic Revival detailing should retain some sense of their rural feeling and landscaping as well as original exterior wood shingles or vertical board-and-batten siding. They should be two and one-half stories and three to five bays in width, as well as retain their original wood-frame, full-width front façade porches, pointed arch windows, dormers, and other wood decorations, cross-gables, and corbelled interior or exterior chimneys.

Eligible, individual, cross-gabled, I-houses with vernacular Gothic Revival detailing should exhibit integrity of setting, design, location, feeling, association, materials, and workmanship, and be free of additions that date to after the Period of Significance. Often, extant side-gable I-houses from the early nineteenth century were altered with the placement of a cross gable or pointed arch windows to appear Gothic Revival in style. Because the essential feel of vernacular I-house dwellings with Gothic Revival detailing depended upon the emotion and mood they were supposed to evoke from the onlooker, eligible I-houses with vernacular Gothic Revival detailing should retain some sense of their rural feeling and landscaping, as well as original exterior wood shingles or vertical board-and-batten siding, even if obscured by modern replacement vinyl or aluminum siding. The houses should retain their original wood-frame-full-width front façade porches, which may be enclosed with screens; pointed arch windows or two-over-two, double-hung wood sash windows; dormers; and other wood decorations if originally present. Resources meeting the above criteria are eligible individually under

Section 12

Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9773

Criterion C or may be considered an integral component on a significant agricultural complex under Criterion A.

Architectural Description

The Howard and Louise Cleaver House (Tax Parcel 1-34-11-185.00) is a two and one-half story, three-bay, vinyl-clad, Gothic Revival building with a cross-gable roof. On the main (north) façade, it features, moving from east to west on the first floor, wood 1/1 windows with vinyl-clad frames in bays one and two and a single-leaf entrance with a wood and glazed door and aluminum and glazed storm door. A one-story porch with a hipped roof is supported by wrought iron posts and extends the full length of the façade. The second floor has wood 1/1 windows with vinyl-clad frames in all bays. A gothick window with a wood 1/1 sash is featured in the peak of the central cross gable. The east façade features on the main block two bays of wood 1/1 windows on the first and second floors; a wood 1/1 gothick window is in the gable peak. The west façade of the main block has one wood 1/1 window on the first and second floor, a wood 1/1 gothick window in the peak, and a brick exterior end chimney. To the rear (south) of the main block is a two and one-half story, three-bay rear ell with a side-gable roof.

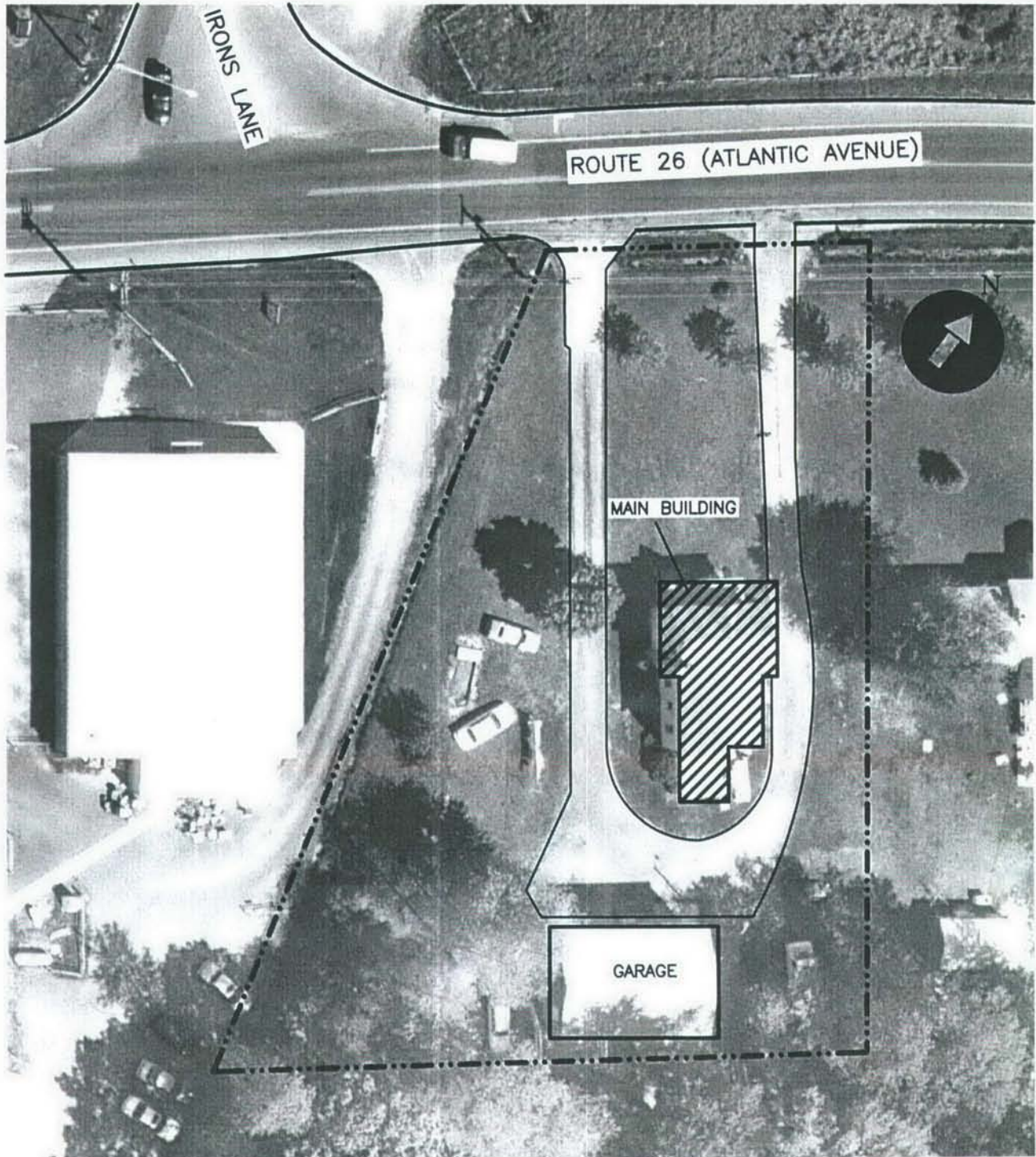
To the south of the main building there is a two-story, four-bay, concrete block, contemporary garage with a side-gable roof. The first floor, moving from east to west, has exposed concrete block and features a single-leaf pedestrian entrance in bay one; the remaining bays are single-car vehicle entrances with metal roll down doors. The second floor is clad in weatherboard and features four-light awning windows in each bay. The east façade has a dogleg stair that wraps to the rear; it also features a two-light sliding window on the first floor and a wood 6/6 window on the second floor. The west façade features a similar dogleg stair and sliding window on the first floor; the second floor has a three-light awning window.

Determination of Eligibility

When considering the four eligibility criteria, the seven attributes of integrity, and the characteristics defined for the I-house plan/Gothic Revival interpretation found within Sussex County, Baltimore Hundred, the Howard E. and Louise Cleaver Property (S-9773) is recommended not eligible for the National Register of Historic Places. This building is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). While this property does maintain some characteristics of Gothic Revival residential architecture such as a three-bay width, two and one-half story height, pointed arch window openings, and cross gables, it is not distinctive of its style or method of construction, nor is it known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the property (Criterion D). While the location, design, and association of the property are present, the setting has been compromised by a contemporary two-story garage, the feeling has been altered by diminished acreage and increased contemporary development along Route 26, and the materials and workmanship have been compromised by aluminum siding, replacement windows and doors, and a replacement porch on the main façade.

Sketch Plan:


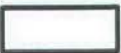

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.Date of Form: March 2002

Use Black Ink Only

| | |
|---|---------------------------------|
|  | BUILDING 50 YEARS OLD OR OLDER |
|  | BUILDING LESS THAN 50 YEARS OLD |
|  | TAX PARCEL BOUNDARY |

Delaware State Historic Preservation Office
Photographic Inventory

CRS# S-9773 Date March 2002 Contact # C-11 Surveyor Elizabeth
Harvey/
Katie Post

Description (13) Lateral view, facing south; (14) Lateral view, facing southeast; (15)
Outbuilding, facing southeast; (16) Lateral view, facing southwest

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



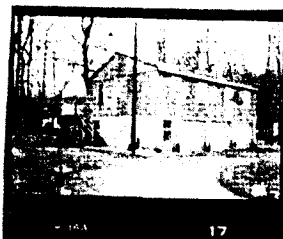
Delaware State Historic Preservation Office
Photographic Inventory

CRS# S-9773 Date March 2002 Contact # C-11 Surveyor Elizabeth
Harvey/
Katie Post

Description (17) Outbuilding, facing southwest

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9772
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Approx. 1 acre

1. Name of Property: Pauline Adkins Property (Tax Parcel 1-34-11-173.00)
2. Street Location: North side of Route 26, east of Irons Lane
3. Owner's Name: Pauline Adkins Tel. #: _____
Address: 2311 Worth Avenue, Boothwyn, PA 19061
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
 object: ☐ district: ☐
5. Surroundings: (check more than one, if necessary)
- fallow field: ☐ cultivated field: ☐ woodland: ☐
 scattered buildings: ☐ structure: ☒ site: ☐
6. Function: original Residence present Residence
7. List Additional Forms Used:
Main Building Form (CRS-2)
Related Outbuilding Form (2) (CRS-3)

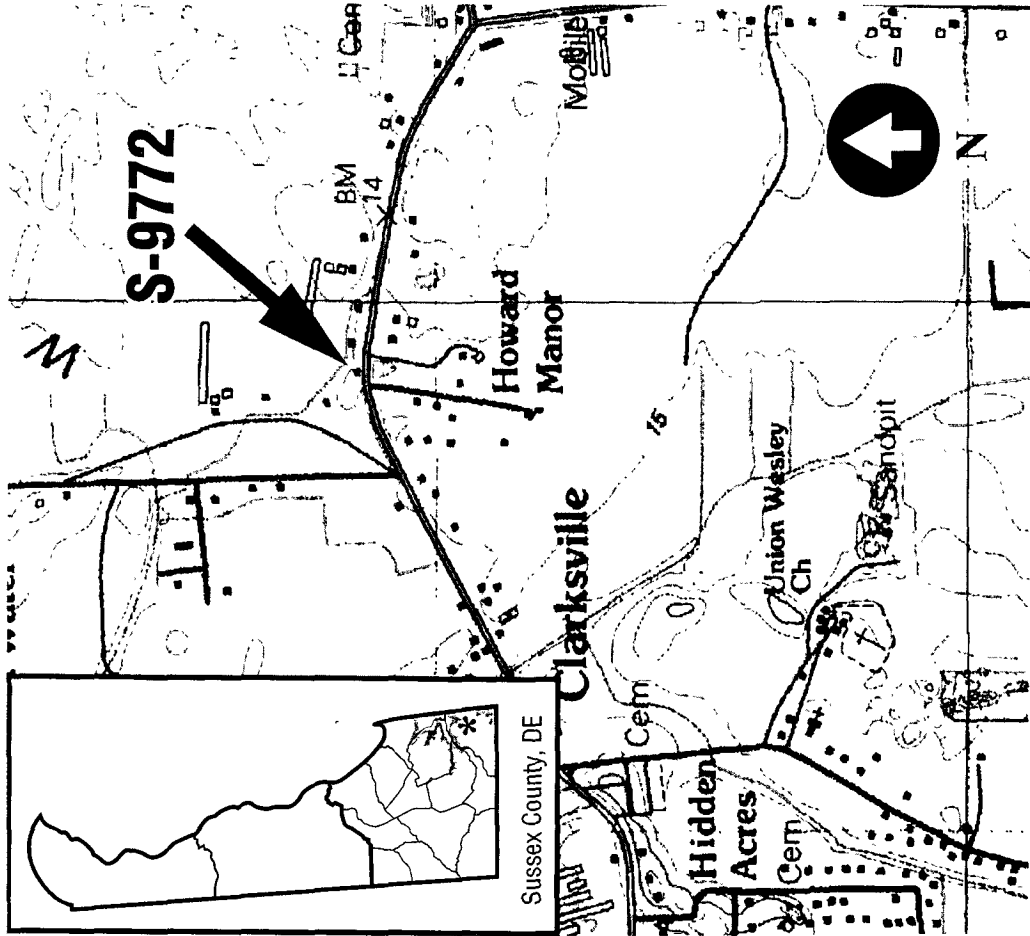
8. Surveyor: Elizabeth C. Harvey/Katie M. Post Tel. #: 215.592.4200
Organization: McCormick, Taylor & Associates, Inc. Date: March 2002
Address: Two Commerce Square, 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9772

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is situated on the north side of Route 26, east of Irons Lane. Built c. 1950, this house is Minimal Traditional in style.

11. Comprehensive Planning:

- a) Time Period(s) 1940-1960+/-
Suburbanization and Early Ex-Urbanization
- b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Elizabeth C. Harvey/Katie M. Post
PI: Francine Arnold

Date: March 2002
Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9772
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Approx. 1 acre

1. Address of Property: North side of Route 26, east of Irons Lane (1-34-11-173.00)
2. Date of Initial Construction: c. 1950
3. Floor Plan/Style: Simple Plan/Minimal Traditional
4. Architect/Builder: Unknown
5. Integrity: Original Site? Yes Moved? No
If moved, when and from where? _____
List major alterations and dates (if known) _____
6. Current Condition: excellent: ☐ good ☒
 fair ☐ poor ☐
7. Describe the resource as completely as possible:
 - a) Overall Shape Rectangular
 Stories 1
 Bays 3 wide; 2 deep
 Wings N/A
 - b) Structural System Wood frame
 - c) Foundation
 Materials Stucco over concrete block
 Basement Yes
 - d) Exterior Walls (modern over original)
 Materials Aluminum siding over concrete block
 Color(s) White
 - e) Roof
 Shape; materials Cross gable; asphalt
 Cornice Wood box
 Dormers
 Chimney location(s)

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Main (south) facade: symmetrical

Type Vinyl 1/1 sash with vinyl frame

Trim

Shutters Faux louvered

g) Door

Spacing Main (south) facade: central entrance

Type Single-leaf entrance with wood and glazed door and aluminum and glazed storm door

Trim

h) Porches

Location(s) Main (south) entrance

Materials Concrete block foundation

Supports Square wood posts

Trim Aluminum siding in gable peak

i) Interior details (if accessible)

Access not available at time of survey on March 21, 2002.

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth C. Harvey/Katie M. Post Date of Form: March 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9772
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Cypress Swamp
Acreage Approx. 1 acre

1. Address of Property: North side of Route 26, east of Irons Lane (1-34-11-173.00)
2. Function: Trailer
3. Date: c. Mid to Late 20th century
4. Stylistic Features: one-story, seven bay with flat roof
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Metal frame
 - b) Wall Coverings aluminum
 - c) Wall Openings
 - Windows Awning windows
 - Doors 2 single-leaf entrances
 - Other
 - d) Foundation Concrete block
 - e) Roof Flat
 - Structural system Metal frame
 - Coverings Aluminum
 - Openings N/A
 - f) Interiors
 - Floor Plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth C. Harvey/Katie M. Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Minimal Traditional Style

The following general description of the Minimal Traditional style is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 29-30).

Builders of Minimal Traditional houses have made little attempt to copy carefully Neoclassical or Colonial prototypes. Instead, they have borrowed historical details and adapted them to contemporary forms and materials. This trend has dominated American House design into the late twentieth century.

Minimal Traditional Houses typically feature Tudor-inspired details and are one story or one and one-half story in height. They usually feature a dominant front gable and massive chimneys but the steep Tudor roof pitch is lowered and the façade is simplified by omitting most of the traditional detailing. Eaves and rakes are close rather than overhanging and have a shallow or intermediate pitched roofline with few details. In some examples, large brick interior exterior chimneys are seen; most examples contain at least one front-facing projecting gable. Window styles are varied; large single-pane or multi-pane picture windows are common, as are corner windows, and the front entry is emphasized in the design. Roofs are usually clad in asphalt shingles; the exterior can feature a variety of finishes, including brick, brick veneer, wood shingles or clapboard, stone or stone veneer. Garages are sometimes integrated into house design; however, it is anticipated that the majority of Minimal Traditional houses along Route 26 will feature single or double detached vehicular garages.

An eligible Minimal Traditional house must be of exceptional integrity and significance and be able to convey something new or significant to our understanding of tract housing or the construction techniques of Minimal Traditional houses. If a particular house or group of houses is associated with a local or regional historically significant event, then the resource may be eligible for listing under Criterion A. If associated with a particular individual or family of note, it may be eligible under Criterion B. A Minimal Traditional dwelling may be eligible under Criterion C if it represents the work of a master or architect, is a defining example locally or statewide of its form, represents a new or revolutionary building technique, local variation, or material, or exhibits high artistic values. It must have a high degree of integrity, original building materials, landscaping features, which date to the Period of Significance, and other supporting materials such as architectural or subdivision plans, and be able to contribute something new to our understanding of Post-War buildings. Additionally, a Minimal Traditional house constructed in the past fifty years may be eligible under Criteria Consideration G if it has achieved significance within the last half century.

Architectural Description

The Pauline Adkins House (Tax Parcel 1-34-11-173.00) is a one-story, three-bay, aluminum-clad, Minimal Traditional building with an asphalt-shingle cross-gable roof. The main (south) façade has a central single-leaf entrance with a wood and glazed door flanked by vinyl 1/1 windows with faux louvered shutters. The entrance has a gabled portico with an asphalt-shingle gable roof that is supported by square wood posts. The east façade has three vinyl 1/1 windows, two of which are flanked by louvered shutters, and a single-leaf entrance. The west façade has two vinyl 1/1 windows flanked by faux louvered shutters. A small, temporary prefabricated shed lies to the east of the main building.

Section 12

Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9772

Adjacent to the main building there is a one-story, seven-bay, trailer with a flat roof. The main façade has two single leaf entrances and five bays of awning windows flanked by faux louvered shutters.

Determination of Eligibility

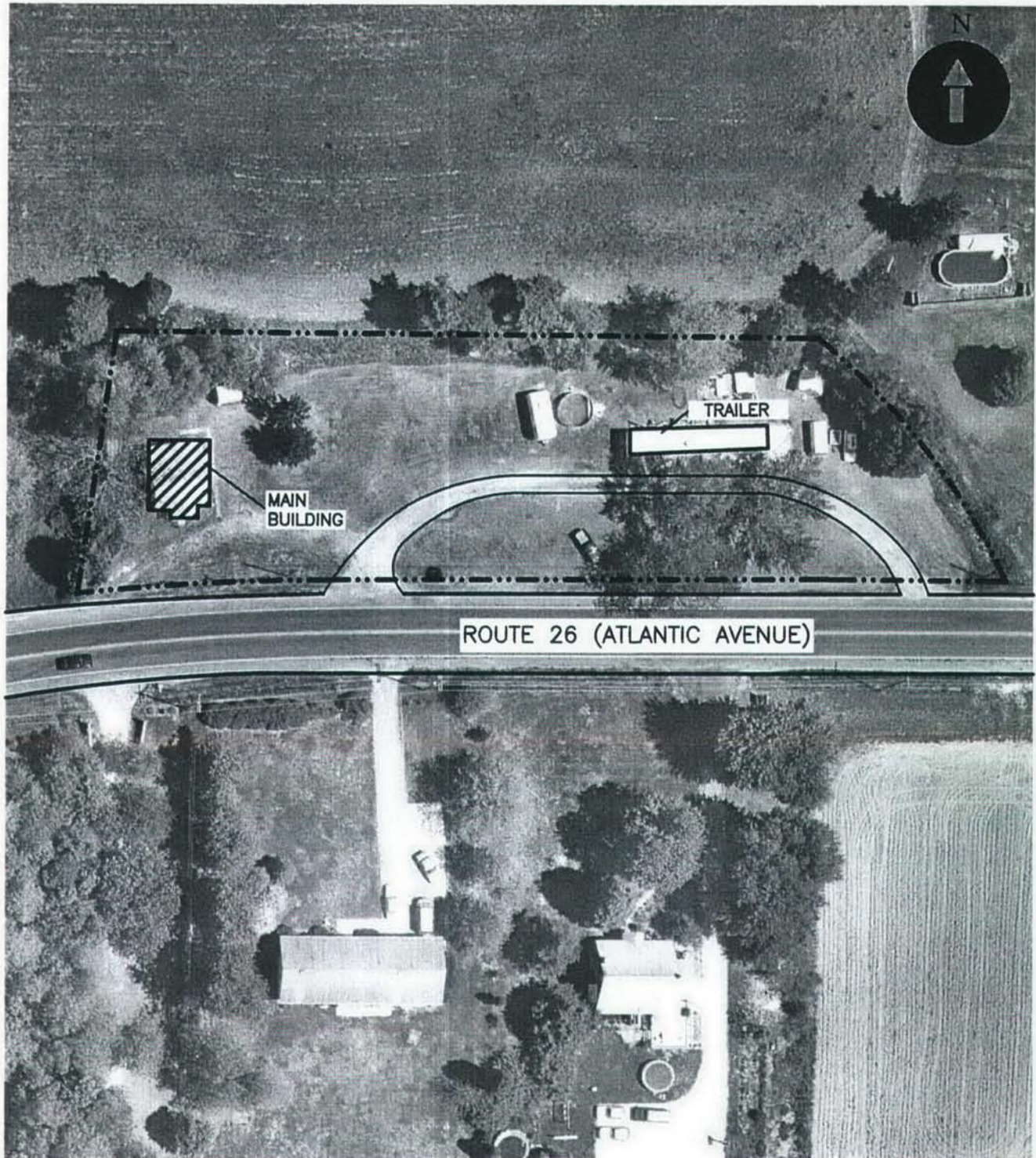
When considering the four eligibility criteria and the seven attributes of integrity, the Pauline Adkins Property (S-9772) is recommended not eligible for the National Register of Historic Places. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). While the main building may serve as an example of a Minimal Traditional dwelling featuring a dominant front gable entrance and an asphalt shingle roof, it does not possess distinctive characteristics of its style or method of construction, nor is it known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the property (Criterion D). While the property maintains much of its integrity of location, setting, design, feeling, association with residential development, materials, and workmanship, it does not meet the four eligibility criteria.

Section 8

CRS # S-9772

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.






Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

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| | |
|---|---------------------------------|
|  | BUILDING 50 YEARS OLD OR OLDER |
|  | BUILDING LESS THAN 50 YEARS OLD |
|  | TAX PARCEL BOUNDARY |

| | | | | | | | |
|------|--------|------|------------|-----------|---------------|----------|------------------------------------|
| CRS# | S-9772 | Date | March 2002 | Contact # | C-14; C-11 | Surveyor | Elizabeth Harvey/ Katie Post |
|------|--------|------|------------|-----------|---------------|----------|------------------------------------|

C-11: (20) Lateral view, facing northeast; (21) Lateral view, facing northwest

Attach contact print(s):

